

Evelina Stampa

Director / Choreographer

Member of Stage Directors & Choreographers Society

EXPERIENCE

Director

2023	D'SCHATZSINSLE by Kamil Krejčí - <i>Musical</i>	Bernhard Theater, Zurich
2021	CONFLICT by Neukomm&Stampa - <i>Dance Theater</i>	Gessnerallee, Zurich
2020	BANDSCHEIBEN VORFALL by Ingrid Lausund - <i>Play</i>	Theater Stock, Zurich
2020	HERO WITH IN by Evelina Stampa - <i>Shortfilm</i>	72second Film Festival, Zurich
2019	YOU.ARE. by Evelina Stampa - <i>Dance Theater</i>	Dance Festival Olten, Switzerland
2018	SPRING AWAKENING by Frank Wedekind - <i>Play</i> <i>Winner; LA Broadway World Theater Award</i>	The Little Theater, Los Angeles
2018	AFTER MEREDITH by Stephanie Drake - <i>Shortfilm</i>	Drake & Kottwitz Production, Los Angeles
2017	THE EMIGRANTS by Slawomir Mrozek - <i>Play</i>	UCLA Theater, Los Angeles
2017	TASTE by Stephanie Drake - <i>Shortfilm</i>	C. Lewis Production, Los Angeles
2017	REQUEST CONCERT by Franz. X. Kroetz - <i>Play</i>	UCLA Theater, Los Angeles

Resident / Assistant / Production Manager

2022/2023	SISTER ÄCT by Allan Menken& Glenn Slater [AD/RD] [PM]	Dir. Dominik Flaschka, MAAG Halle, Zurich
2022/2023	VIER WERDEN ELTERN by Riklin&Elsner [AD] [PM]	Dir. Alex Stutz, Hechtplatz Zurich/ Kammerspiele Seeb
2022/2023	SWEENEY TODD by Stephen Sondheim [AD]	Dir. Andreas Homoki, the Opera House, Zurich
2018	DADDY LONG LEGS by John Caird [AD]	Dir. MaryJo Duprey, The ITC, Long Beach
2017	THE VISIT by Friedrich Dürrenmatt [AD]	Dir. MaryJo Duprey, The ITC, Long Beach
2017	CENDRILLION by Jules Massenet [AD]	Dir. Peter Kazaras, The Freud Theater, Los Angeles

Choreographer

2023/2024	D'SCHATZSINSLE by Kamil Krejčí	Dir. Evelina Stampa, Bernhard Theater, Zurich
2022/2023	VIER WERDEN ELTERN by Riklin&Elsner	Dir. Alex Stutz, Hechtplatz Zurich/ Kammerspiele Seeb
2022	SACRE by Musikkollegium Winterthur	Dir./ Ch. Josef Eder, Halle 53, Winterthur
2020	ATLAS SHRUGGED by Ayn Rand	Dir. Nicolas Steman, Schauspielhaus Zurich
2019	CHERRY ORCHARD by Anton Chekhov	Dir. Yana Ross, Schauspielhaus Zurich
2019	YOU.ARE. by Evelina Stampa	Dance Festival Olten, Olten
2018	SPRING AWAKENING by Frank Wedekind <i>Winner; LA Broadway World Theater Award</i>	Dir. Evelina Stampa, The Little Theater, Los Angeles
2018	UNCLE VANYA by Anton Chekhov	Dir. Charles Shichang Jin, The Little Theater, Los Angeles
2017	STUPID FUCKING BIRD by Aaron Posner	Dir. Michelle Gong, The Little Theater, Los Angeles
2017	ALLEGRA'S BODYSHOP by C. Albertini/A. Fox <i>Winner; Best Comedy Short at ACSFF</i>	Dir. Cecilia Albertini, UCLA FILMS, Los Angeles

Teacher

- 2018- SAMTS Directing, Movement for Actors, Film&TV
- 2012- SAMTS Method Acting, Musical Theater Dance
- 2016- 2018 UCLA Theater, Film and Television Directing for Undergrads
- 2016- 2018 UCLA European Languages German Language for Undergrads

EDUCATION & TRAINING

2018 M.F.A Directing	UCLA School of Theater, Film and TV School, Los Angeles
2011 BA (Hons.) Theater Dance	University of Arts, London
2008 Method Acting Intensiv Program	The Lee Strasberg Film and Theatre Institute, New York City
2008 International Student Visa Program	Broadway Dance Center, New York City

SKILLS IN

Associate & Assisting	Training Actors & Dancers	Proficient in Social Media Platforms
Devising	Casting	Work with Young People
Producing	EN- DE Translation (for HBO/Netflix)	

HONORS & AWARDS

Fulbright Scholarship
2019 Los Angeles Broadway World Theater Award for Best Direction of a Play: Spring Awakening
2018 Scenie Award Los Angeles: Outstanding Choreography&Direction of a Play: Spring Awakening
2018 Best Comedy Short Award, Austin Comedy Film Festival: Allegra's Autobody
2017 Steve Lawrence and Edyie Gorme Scholarship
2017 Jack Oakie Memorial Award in Directing Comedy
2017 Florence Theil Herrscher Awards in Theater Arts
2016 UCLA Graduate Fellowship, Theater, Film and Television Executive Board Scholarship